



Rate Card

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 Lexington, KY 40502
 859-335-1011 fax: 859-335-1012
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MASTERING AND RESTORATION SERVICES

Advanced Mastering Services

(2 hour minimum)

- Correct overall global tonal balance
- Remove glitches
- Re-sequence selections
- Level match from song to song
- Digital fade in, fade out
- Maximize loudness
- Digitally edit selections as necessary
- Add presence and punch for radio play
- Noise removal, psychoacoustic processing
- Project archived at Dynamix for two years
- 2 Master CDs with PQ printout, and 1 proof CD

Typically takes 10—15 minutes studio per finished minute

Attended Advanced Mastering \$ 85 /
 hr

Un-attended Advanced Mastering \$65/hr

Advanced Mastering Package

- Up to 74 minutes of program material
- 12—15 hours of studio time

ATTENDED \$1,200 UN-ATTENDED \$ 900

Advanced Mastering Per Song (2 song minimum)

ATTENDED \$85/song UN-ATTENDED \$65/song

Basic Mastering Services

(2 hour minimum)

- Correct overall global tonal balance
- Remove glitches
- Re-sequence selections
- Level match from song to song
- Digital fade in, fade out
- Maximize loudness
- Project archived at Dynamix for two years
- 2 Master CDs with PQ printout, and 1 proof CD

Typically takes 5—10 minutes studio per finished minute

Attended Basic Mastering \$ 85 /
 hr

Un-attended Basic Mastering \$ 65 /
 hr

Basic Mastering Package

- Up to 74 minutes of program material
- 4-8 hours of studio time

ATTENDED \$700 UN-ATTENDED \$500

Basic Mastering Per Song (2 song minimum)

ATTENDED \$65/song UN-ATTENDED \$50/song

NOTE: Most un-attended mastering services have a 10-working-day turnaround time from time Dynamix receives material.

Restoration Services

- Extensive removal or reduction of pops, crackles, and noise
- Digitally edit, re-sequence, and/or fade in/out selections
- Maximize loudness and/or level match from cut to cut
- Equalize and add presence if necessary
- Master audio CD or master CD-ROM
- Can transfer from reel-to-reel (1/4"), cassette, microcassette, and record (33 1/3, 45, 78 rpm). Other formats extra.

Transfer analog source to digital (\$40 minimum)

-to digital workstation (for later editing)

\$1.25/minute

-direct to CD recorder with basic EQ

\$.75/minute

-direct to CD recorder (no EQ)

\$.60/minute

Editing, re-sequencing, and maximizing loudness \$85/
 hr

Removing hiss, noise, crackle, pops, & rumble \$85/
 hr

Track cueing (other than start of recording) \$5/
 cue

Heat treatment (restores tape oxide binder for transfer)
\$15/reel (may delay project up
 to 1 week)

Enhancement and Audio Forensics Services

- Enhance speech for intelligibility and reduce background noise
- Analyze recording for prior editing or alterations
- Price includes actual time spent enhancing audio, not necessarily duplicating the recording. Some recordings may require constant adjustment during duplication.
- \$150 minimum on all projects. Materials not included

Tape Enhancement

\$85/hr

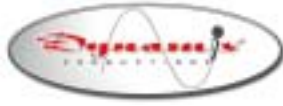
VHS videotape enhancement (audio portion only)

Other video formats require extra fee

\$110/hr

TERMS: Payment is expected upon completion of project. We accept cash or check. 2%/10, 30-days net for clients who have established credit with Dynamix. Projects with outside costs over \$250.00 incurred by Dynamix (talent fees, FastChannel, shipping, etc.) will require payment before production begins.

CANCELLATION POLICY: Less than 24-hours notice of cancellation of a booked session (non-block rate projects) may result in a one-hour minimum charge. Less than 4-hours notice of cancellation of any booked session may result in a full charge of the amount of time booked.



Dynamix Productions is a recording studio located in the heart of the Bluegrass and horse capital of the world - Lexington, Kentucky. Some of the many professional audio services we offer include radio advertising, sound for picture, broadcast production, voice-overs, location recording, tape enhancement, and books on tape. Dynamix Productions can handle just about any audio project you can dream up. Advertising agencies, video production companies, corporations, and other industry professionals have trusted Dynamix with their most valuable projects. Simply put, we do audio.

Other Services

- *Digital audio editing, recording, & mixing*
- *Audio-for-video post production*
- *Broadcast production*
- *Location and remote recording*
- *CD recording and duplication*
- *Internet delivery via ftp & email*
- *FastChannel spot delivery to virtually every radio station in America*
- *ISDN studio-to-studio digital patch*
- *Comprehensive music and sound effects library*

Experience

Dynamix is owned by Neil Kesterson, an industry veteran with over twenty years experience in the recording industry. His work has been on major television broadcast and cable networks (such as NBC, CBS, Fox Sports Net, KET, or The Learning Channel); many major radio networks and shows (such as the Premiere Radio Network, XM Radio, Rush Limbaugh, and Bill O'Reilly); as well as in the cinema, at film festivals, and on many local and regional broadcasts in and around Kentucky.

Awards include those from the International Broadcasting Awards, Silver Microphone Awards, and the American Advertising Federation.

Facilities

Our facilities include an ample sized voice-over room and a 25 x 30 studio that doubles as a video production studio, complete with a cyclorama. The workhorse of our studio is Steinberg's Nuendo, a powerful digital audio workstation that provides incredible flexibility for any type of project. Mixing is done through a Mackie D8B digital console. Microphones include Audio-Technica, Neumann, and Marshall, with Demeter and Art preamps. Outboard processing includes Aphex, Demeter, Digitech, Eventide, Lexicon and Yamaha. A Telos Zephyr Xstream provides ISDN capabilities.

Strategic Partners

As a group of production-related businesses, we offer the complete gamut of audio production, video production and editing, animation, advertising, and distribution. Our partners include: Post Time Productions, Filmburn, Got 3D, Stamps Communications, and Twenty One Productions. For more information about our strategic partners, please visit our web site.

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