

Synopsis

Step by step, the author explains how to balance creativity with professionalism while building a career in the recording arts. Music production, television and film sound design, live sound, advertising, broadcasting, and other audio production fields are explored. The book describes common pitfalls to avoid while streamlining a career.

This author takes a deep dive into actual real-world productions by detailing techniques, equipment, and problem solving. Readers will discover how to build, navigate, and sustain complex relationships with directors, producers, talent, and clients. Studio and film set etiquette, procedures, and best practices are explored. The author also gives audio engineering tricks and advice from his four decades in the business, from recording basics and nuanced editing techniques to digital audio concepts and time management.

About the Author

Neil Kesterson has been a sound designer for film, video, television, radio, audiobooks, theatre, games, web, and multimedia since 1985. His very first sound design job was to recreate the Bell X-1 rocket plane breaking the sound barrier, of which pilot and aviation legend Chuck Yeager said was the most realistic depiction of the historic event he had ever heard.

His work has been heard on most major television and radio networks, in theaters, on video, and in arenas. Some projects of note include the television shows *Treme* and *White Lotus* on HBO; *Mad Dogs* on Amazon; *Valley of the Boom* on NatGeo; *Chicago Fire* and *Law & Order: SVU* on NBC; *Girl from Plainville* on Hulu; and *Mind Games* and *The Crossing* on ABC.

Documentaries include A&E *Biography: The Monkees*; *The Lincolns in Kentucky*; *Nick Nolte: No Exit*; and *The Johnny Cash Anthology*.

Motion pictures include *War for the Planet of the Apes*; *Uncle Frank*; *8-Bit Christmas*; *Diary of a Wimpy Kid: Dog Days*; *Strange Wilderness*; and *Hide and Seek*.

Other projects of note include "The Dick Vitale Alarm Clock"; comedy albums for Greg Warren and Mike Macrae; and live radio broadcast work for the NCAA, The Triple Crown Radio Network, and NPR. Awards include those from the International Broadcasting Awards, Telly Awards, Silver Microphone Awards, the American Advertising Federation, and an Emmy nomination.

The author lives in Lexington, Kentucky and is the owner of Dynamix Productions, Inc. The web site is www.dxaudio.com.